**Gill,** **Arthur Eric Rowton (1882-1940)**

Eric Gil was a sculptor, typeface designer, printmaker and craftsman associated with the Arts and Crafts movement. Originally trained as an architect, Gill’s interests shifted in his early twenties to stone-cutting and calligraphy, both of which were influenced by his friendship with Edward Johnson. Gill would go on to design several distinctive typefaces including *Perpetua* (1925), *Gill Sans* (1927-1930) and *Joanna* (1930).

Although Gill was active across many artistic media, his major public commissions were stone relief sculpture. These include fourteen panels depicting the Stations of the Cross for Westminster Cathedral (1913-1916), *Prospero and Ariel* for the BBC's Broadcasting House (1931-3), and *The Creation of Adam* for the Palace of Nations in Geneva, Switzerland (1937-8).

In 1921, Gill and others founded The Guild of St Joseph and St Dominic, a Roman Catholic artists’ colony based in Ditching, Sussex. Members operated the St Dominic's Press, for which Gill produced many engraved illustrations. Gill also created engravings for the Golden Cockerel Press, including notable editions of *Canterbury Tales* (1931) and *The four Gospels* (1931).

References and Further Readings

Gill, Eric (1941) *Autobiography,* New York: Devin-Adair.

Gill\_Image01: Eric Gill, *Self-portrait*. Wood engraving. 1927. British Museum, Department of Prints and Drawings, 1930,0306.3.

Gill\_Image02: Eric Gill, *The way of the Cross*. Woodcut sheet with designs for the Stations of the Cross in Westminster Cathedral. ca.1910-15. British Museum, Department of Prints and Drawings, 1918,1010.41.